

**Teresa Godwin Phelps**  
**Professor of Law**  
**American University**  
**Washington College of Law**

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**Education**

University of Notre Dame, B.A., M.A., Ph.D.  
Yale Law School, M.S.L.

**Experience**

Professor of Law and Director of the Legal Rhetoric Program  
American University, Washington College of Law  
2006-present

Visiting Professor  
Ritsumeikan University Law School  
Kyoto, Japan  
May—July, 2010

Distinguished Legal Writing Professor-in-Residence  
William S. Boyd School of Law  
University of Nevada at Las Vegas  
January, 2008.

Padre Kino Chair in Faith and Culture  
Universidad Iberoamericana, Mexico City  
October, 2005

Fellow: Joan B. Kroc Institute for International Peace Studies  
2003-2006

Professor of Law, University of Notre Dame Law School  
1991-2006

Professor of Law  
Notre Dame London Law Centre, Winter and Spring terms 1995

Co-Director  
Notre Dame London Law Centre, 1992

Associate Professor of Law, University of Notre Dame Law School  
1988-1991

Assistant Professor of Law, University of Notre Dame Law School  
University of Notre Dame Law School  
1980-1988

## **Books and Monographs**

*Despuès de la violencia y opresiòn: las comisiones de verdad y sus consecuencias en America Latina*, Sistema Universitario Jesuita, Leon, Guanajuato, Mexico, November, 2007.

*Shattered Voices: Language, Violence, and the Work of Truth Commissions*, University of Pennsylvania Press, 2004 (paper, 2006).

*Problems and Cases for Legal Writing*, National Institute of Trial Advocacy, 2d ed. 1982.

*Problems and Cases for Legal Writing, Teachers' Manual*, 1990.

## **Articles, Law Reviews, Scholarly Works, Briefs**

### **Pending**

"Truth Delayed: Accounting for Human Rights Abuses in Guatemala and Spain," *Human Rights Quarterly* (Fall, 2014).

"In Different Voices: Feminist Legal Discourses," in *Legal Discourse Communities*, ed. David Ritchie, Carolina Academic Press, 2014.

### **Published**

"The Symbolic and Communicative Function of International Criminal Tribunals," in *Feminist Perspectives on Transitional Justice* (series published by Intersentia Press) (April 2013).

"Tradition, Discipline, and Creativity: Developing 'Strong Poets' in Legal Writing," republished in Linda H. Edwards, *Readings in Persuasion: Briefs that Changed the World* (Walters Kluwer, 2013)

Book Review of *Accounting for Violence: Marketing Memory in Latin America*, Ksenija Bilbija and Leigh A. Payne, eds. and *Radical Justice: Spain and the Southern Cone beyond Market and State* by Luis Martín-Cabrera in *Human Rights Quarterly*, Vol. 34:3, 901-904 (August 2012) .

Book Review of Christie L. Krueger's *Reading for the Law: British Literary History and Gender Advocacy in American Journal of Legal History*, Vol. 52:1, 402-404 (October 2012).

"The Ethics of Narrative: A Nation's Role in Victim/Survivor Storytelling," *Ethical Perspectives* 18, no. 2 (2011) 169-195 (published by 2011 European Centre for Ethics, K.U. Leuven).

"Feminist Legal Theory in the Context of International Conflict," Baltimore Law Forum Feminist Symposium, vol. 39:2 (2009).

Encyclopedia entry: "Truth Commissions," in the Encyclopedia of Human Rights, ed. David F. Forsythe (Oxford University Press, 2009).

"'Reading As If for Life': Law and Literature in More Important Than Ever," in *Studies in Law, Politics & Society*, vol. 43, Special Issue, Law and Literature Reconsidered, ed. Austin Sarat., 2008.

"Narrative Capability: Telling Stories in a Search for Justice," in *Transforming Unjust Structures: The Capability Approach*, Springer, 2006.

"Thomas, Atticus, and the Meaning of Justice," **Notre Dame Law Review** (2002).

*Amicus Curiae* Brief on Protective Measures for Victims or Witnesses of Sexual Violence (brief submitted to the International Criminal Tribunal for the former Yugoslavia in *Prosecutor v. Anto Furundzija* by the

Center for Civil and Human Rights, Notre Dame Law School, (1999).

“‘If Power Changes Purpose’: Images of Authority in Literature and Film,” in *The Moral Imagination: How Literature and Films Can Stimulate Ethical Reflection in the Business World*, **University of Notre Dame Press** (1998).

“Gendered Space and the Reasonableness Standard in Sexual Harassment Cases,” **Notre Dame Journal of Law, Ethics and Public Policy** (1998).

“Tradition, Discipline, & Creativity: Developing ‘Strong Poets’ in Legal Writing,” **XX Legal Studies Forum** 89 (1996).

“The Margins of Maycomb: A Rereading of *To Kill a Mockingbird*,” 45 **Alabama Law Review** 511 (1994).

“The Power of *Persuasion*,” 63 **University Cincinnati Law Rev.** 377 (1994)

“Voices from Within: Community and Law in Three Prison Narratives,” 15 **Journal of American Culture** 69 (1992).

“Pollyanna, Alice and Other Women in the Law,” (Symposium on Women and the Law) 6 **Notre Dame Journal of Law, Ethics & Public Policy**, 283 (1992).

“The Sound of Silence Breaking: Catholic Women, Abortion and the Law,” (Symposium Issue: Recent Works in Feminist Legal Thought), 59 **Tennessee Law Review** 547 (1992).

“No Place To Go, No Story To Tell: The Missing Narratives of the Sanctuary Movement,” 48 **Washington and Lee Law Review** 123 (1991).

“Narratives of Disobedience: Breaking/Changing the Law,” 40 **Journal of Legal Education**, 143 (1990).

“In the Law the Text is King,” in *Worlds of Writing*, ed. Carolyn Matalene, **Random House**, 363 (1988).

“The Tribune and the Tutelar: The Tension of Opposites in *The Sleeping Lord*,” in **David Jones: Man and Poet**, ed. John Matthias, National Poetry Foundation Press, 331 (1988).

“The Story of the Law in *Huckleberry Finn*,” 39 **Mercer Law Review**, Symposium: Law and Literature, 889 (1988).

“Writing Strategies for Practicing Attorneys,” 23 **Gonzaga Law Review** 155 (1988).

“The New Legal Rhetoric,” 40 **Southwestern Law Journal** (Southern Methodist Univ. Law School), 1089 (1986).

“Questioning the Text: The Significance of Phenomenological Hermeneutics for Legal Interpretation,” 29 **St. Louis Law Journal** 353 (1985). Reprinted in **Sutherland, Statutes and Statutory Construction**, 6th ed. 1986, 7th ed. 2004.

“The Question for Our Time: How Do We Educate Our Children?” 1 **Notre Dame Journal of Law, Ethics & Public Policy** 421 (November, 1985).

“Subordinate to Persuade,” 1 **Second Draft: Newsletter of the Legal Writing Institute** 12 (October, 1985).

“The Criminal As Hero in American Fiction,” 1984 **Wisconsin Law Review** 1427 (January, 1984).

“‘David Jones’ ‘The Hunt’ & ‘The Sleeping Lord’: The Once and Future Wales,” **Poetry Wales**, 64 (1982).

### **Selected Book Reviews**

25 **Journal of College and University Law** 101 (1998)(Reviewing Martha Nussbaum, *Cultivating Humanity: A Classical Defense of Reform in Liberal Education*).

“Syndrome Logic,” 59 **The Review of Politics** 949 (1997)(reviewing Donald Alexander Downs, *More Than Victims: Battered Women, the Syndrome Society, and the Law*).

“Law as Patriarchal Institution”, 55 **The Review Of Politics** 23 (1993) (reviewing Patricia Smith, *Feminist Jurisprudence*).

42 **Journal of Legal Education** 143-146 (1992) (reviewing David Papke, ed., *Narrative and the Legal Discourse: A Reader in Storytelling and the Law*).

39 **Journal of Legal Education** 463-467 (1989) (reviewing Wayne C. Booth, *The Company We Keep: An Ethics of Fiction*) (Awarded “Most Perceptive Law Review Book Review” by *Bimonthly Review of Law Books*).

“Protest and Perplexities”, 51 **The Review of Politics** 469 (1989) (reviewing Richard Posner, *Law and Literature: A Misunderstood Relation*).

**Yale Journal of Law and Feminism** 189 (1989) (reviewing Cynthia A. Gillespie, *Justifiable Homicide*).

**Chicago Tribune Book World**, Sept. 1, 1985, at 31 (reviewing Alice Adams, *Return Trips*).

59 **Notre Dame Law Review** 1047-1052 (1984) (reviewing M. Moscato & L. Le Blanc, *The United States of America v. One Book Entitled Ulysses*).

### **Lectures and Presentations**

Guest Speaker: “Truth Delayed: Accounting for Human Rights Abuses in Guatemala and Spain,” Joan B. Kroc Institute for International Peace Studies, University of Notre Dame, Notre Dame, IN, November 1, 2012.

Panelist: “Comparing Legal Writing Programs: An Insider’s Perspective,” Annual SEALS Conference, Amelia Island, Florida, August 3, 2012.

“The Challenges of Teaching Anglo-American Law in Japan,” Global Skills Conference, San Jose, Costa Rica, March 9, 2012.

“The Ethics of Narrative,” Conference on Memory, Violence and Human Rights, University of South Florida Humanities Institute, Tampa, Florida, January 30, 2012.

Panel Presentation: “Feminist Legal Discourse,” AALS Annual Convention, Washington, DC, January 4, 2012.

Keynote Address: “The Ethics of Narrative,” Rocky Mountain Legal Writing Conference, March 26, 2011.

“Prophetic Litigation,” American Society for Law, Culture & the Humanities Annual Conference, Las Vegas, Nevada, March 12, 2011.

Plenary Address: “Discipline, Tradition, and Creativity: Pushing the Boundaries of Legal Rhetoric Instruction,” Capital Area Legal Writing Conference, George Washington University Law School, Washington, DC, February 25, 2011.

“The Alien Tort Statute and Corporate Liability,” International Law in Review Session, American Association of Law Schools Annual Meeting, January 6, 2011.

“The Ethics of Storytelling: Narrative and Human Rights,” Vermont Law School Faculty Colloquium,” October 5, 2010.

“Developing Strong Poets in Legal Writing, Keynote Address as Visiting Scholar at Vermont Law School, October 4, 2010.

“After the Violence and Oppression: Truth Commissions and their Consequences in Latin America,” Diversity Committee of Vermont Law School, October 4, 2010.

“Sexual Violence Against Women in War and Ethnic Conflict,” Gender Studies Program, Ritsumeikan University, Kyoto, Japan, July 15, 2010.

“American Civil Procedure,” Ritsumeikan University School of Law, Kyoto, Japan, June 24, 2010.

“Keeping the Focus on Victims in Transitional Justice Mechanisms,” Brown Bag Lunch Series, Inter-American Commission on Human Rights, Washington, D.C., May 5, 2010.

“The Ethics of Storytelling,” Annual Meeting of the Association of Law, Culture and the Humanities, Brown University, Providence, Rhode Island, March 19, 2010.

“The Symbolic and Communicative Function of the International Criminal Tribunals,” Faculty Colloquium, Ritsumeikan University Law School, March 10, 2010.

“The Intersection of Narrative and Human Rights,” Law & Humanities Institute Annual Conference, Rutgers School of Law, Newark, New Jersey, April 25, 2009.

“The Future of Law and Literature,” lunch address, Law & Humanities Institute Annual Conference, Rutgers School of Law, Newark, New Jersey, April 24, 2009.

“Personal Narratives as Political Action,” Faculty Colloquium at University of Puerto Rico Law School, March 15, 2009.

“The Symbolic and Communicative Function of International Criminal Tribunals,” Feminism and Legal Theory Project Symposium, Emory University Law School, September 19, 2008.

“Victims’ Stories As a Means to Justice: The Work of Truth Commissions,” XV Global Conference of the International Society of Criminology, Barcelona, Spain, July 23, 2008.

“Towards a Philosophy of Storytelling As Political Action,” 2008 Global Conference of the International Peace Research Association, University of Leuven, Belgium, July 16, 2008.

Keynote Address, “Writing/Righting Women’s Lives,” for Women’s History Month at Radford University in Radford, Virginia, March 28, 2008.

“Why Go It Alone?: Leveraging the Expertise of Library Faculty and Legal Writing Faculty in Teaching Research,” Rocky Mountain Legal Writing Conference, University of Utah Law School in Salt Lake City, March 20, 2008.

“Feminist Theory in the Context of International Conflict,” Feminist Legal Theory & Feminisms Conference, University of Baltimore Law School, March 7, 2008.

“Storytelling As Political Action,” University of Ibague, Ibague, Colombia, October 7, 2007.

“Post Conflict Remedies for Sexual Violence Against Women,” Sexual Abuse and Sexual Exploitation of Women Symposium, Netherlands Defense Academy, Amsterdam, June 17-19, 2007.

“Storytelling As Political Action,” “Beyond a Reasonable Doubt: Conversations in Law, Literature and Philosophy from the Reformation to the Present Day” Conference, Fitzwilliam College, Cambridge University, September 7-9, 2007.

“The Challenging Pedagogy of the First Assignment,” Rocky Mountain Legal Writing Conference, Las Vegas, NV, March 9, 2007.

Panel: “Defining Strategic Peacebuilding,” Symposium on Strategic Peacebuilding, Joan B. Kroc Institute for International Peace Studies, University of Notre Dame, November 6, 2006.

“I don t seem to have an identity that belongs to me’: Women’s Stories in Truth Reports,” Feminist Theory Workshop, Emory Law School, October 28, 2006.

“Taking Authority,” Legal Writing Institute Annual Meeting, Atlanta, GA, June, 2006.

“Re-Membering: The Use of Personal Stories in the Aftermath of Violence,” Franco’s Mass Graves Symposium, University of Notre Dame, October 28, 2005.

“Despuès de la opresiòn y la violencia, es posible a crear justicia?” Universidad Iberoamericano, Mexico City, October 11, 2005.

Roundtable: “Violence and Inequality in Latin America: The Role of Truth Commissions,” Princeton University, March 4, 2005.

“‘The Far Side of Revenge’: New Modes of Victim/Survivor Storytelling,” Association for the Study of Law, Culture, and the Humanities Annual Conference, Austin, TX, March 12, 2005.

“The Far Side of Revenge: Quilts, Plays, Museums, and Truth Reports,” at a conference, “Representations of the Holocaust, Genocide and Other Human Rights Violations,” San Diego, CA, January 16, 2005.

Faculty Colloquium with Judge Richard Goldstone on truth commissions sponsored by the Fordham Natural Law Colloquium at the Fordham University Law School, New York City, December 6, 2004.

“The Far Side of Revenge: Truth Commissions and Beyond” at the University of New Mexico Law School, Albuquerque, New Mexico, November 8, 2004.

Seminar on the Value of Truth Reports, Interdisciplinary Seminar on Comparing Truth and Reconciliation Processes, International Center for Human Rights, Northwestern University School of Law, March 29, 2004.

Keynote: “Pollyanna, Alice, and Other Women in the Law,” for Women s Conference Week, Olivet College, Olivet, MI, March 17, 2004.

Keynote: “What’s the Use of Stories? Narrative and Legal Writing” at the Rocky Mountain Legal Writing Conference, University of Nevada, Las Vegas, March 6, 2004.

“Genocide, Gender, and the Work of Truth Commissions” at the Muktijuddho Jadughar (Liberation War Museum), Dhaka, Bangladesh, February 14, 2004.

“Improving Women's Lives: How Much Can (and Should) the Law Do?” for Ain o Salish Kendra, Dhaka, Bangladesh, February 11, 2004.

“Acting Justly,” Closing Address at the 2nd Annual Peace & Justice Symposium, Valparaiso University, November 8, 2003.

“Lessons From the Amy Biehl Story,” workshop, 2nd Annual Peace & Justice Symposium, Valparaiso University, November 8, 2003.

Keynote: “Telling Stories in a Search for Justice: The Work of Truth Commissions,” address at Conference: “Transforming Unjust Structures,” Von Hugel Institute, St. Edmund’s College, Cambridge, UK, June 26, 2003.

“The Truth Must Dazzle Gradually,” Faculty Colloquium, University of Washington, April 25, 2003.

“Telling Stories in a Search for Justice,” University of Washington (Tacoma), April, 24, 2003.

“Advanced Legal Writing and Editing,” 5-hour workshop, Council for Appellate Staff Attorneys Annual Meeting, Flagstaff, AZ, June 17, 2002.

“Advanced Legal Writing,” Council for Appellate Staff Attorneys Annual Meeting, Portland, ME, July 20, 2001.

“Telling Stories in a Search for Justice,” Panel Presentation for Professor Margaret Doody’s Chair Inaugural, Notre Dame, IN, Dec. 1, 2000.

“Advanced Legal Writing,” Seventh Circuit Court of Appeals Pro Se Conference, Chicago, IL, Oct. 23, 2000.

“Shattered Voices: Language, Violence, and Retribution,” University of Illinois Law School Faculty Colloquium, Oct. 10, 2000.

“Advanced Legal Writing,” Seventh Circuit Court of Appeals, Chicago, IL, Oct. 5, 2000.

“Hamlet and Revenge,” American Culture Conference Annual Meeting, New Orleans, LA, April 22, 2000.

Day-long Writing Workshop for Staff Attorneys, United States Court of Appeals for the Seventh Circuit, Chicago, IL, Sept. 17, 1999.

“Orestes’ Dilemma: Revenge in Law and Literature,” American Culture Conference, October, 1998.

“Theories of Legal Interpretation,” Colloquium on Legal Discourse, Univ. of Notre Dame, July 30, 1998.

“Empowering Your Legal Writing Students,” Legal Writing Institute Biennial Conference, Ann Arbor, MI, June 18, 1998.

Writing Workshop for 1998 Education Program for Appellate Law Clerks and Central Staff Attorneys of Florida Courts, Orlando, FL, April 22, 1998.

Faculty for the First Appellate Practice Skills Institute for the Indiana Continuing Education Forum, Indianapolis, IN, Nov. 14, 1997.

Day-long Writing Workshop for Staff Attorneys, United States Court of Appeals for the Seventh Circuit, Chicago, IL, Sept. 12, 1997.

“Advanced Legal Writing and Editing,” 5-hour workshop, Council for Appellate Staff Attorneys Annual Meeting, Burlington, VT, July 2, 1997.

“‘If Power Changes Purpose’: Images of Authority in Literature and Film,” How Literature & Films Can Stimulate Ethical Reflection in the Business World Conference, Sept. 30 - Oct. 2, 1996.

“Using Writing Process to Teach Legal Writing,” Legal Writing Institute Biennial Conference, Seattle, WA, July 20, 1996.

“The Voice of Justice: Vengeance in Literature and Beyond,” Law and Literature Lecture, Loyola Law School, April 17, 1996.

“Tradition, Discipline, and Creativity,” Association of American Law Schools, Jan. 6, 1996.

“Telling Tales: The Power of Stories to Change the World,” Lake Forest Library, Lake Forest, IL, April 24, 1994.

“From ‘Private and Personal’ to ‘Public and Illegal’: The Evolution of Sexual Harassment As a Legal Claim,” Seminar for the United States Attorney’s Office Southern District of California, April 22, 1994.

Panelist: “Religious Views of Tolerance,” Association of American Law Schools Annual Conference, Orlando, FL, Jan. 6, 1994.

Keynote Address, “Human: An Engendered Species?,” for A Conference on General Issues in the 90’s at the Fourth Presbyterian Church, Chicago, IL, November 19, 1993.

“Writing a Woman’s Life,” American Association of University Women, South Bend, IN, October 12, 1993.

“Keeping the Faith: Women in the Catholic Church,” Stonehill College, North Easton, MA, Mar. 30, 1993.

“Civil Disobedience,” American Political Science Assoc. Annual Meeting, Chicago, IL, September 3, 1992.

“Renaming the Community: The Role of Storytelling in Changing the Law,” American Association of Law Libraries Annual Conference, San Francisco, CA, July 20, 1992.

“Legal Writing: Editing and Supervision: (3-hour seminar),” Council for Appellate Staff Attorneys, Boston, MA, June 27, 1992.

“The Uses of Literature in the World of Law,” Univ. of London Institute for Advanced Legal Studies, London, May 5, 1992.

“Reading As If For Life,” City Univ. of London, May 1, 1992.

“Listening to Women’s Voices: The New American Law,” Indiana College English Association, Notre Dame, IN, September 30, 1991.

Effective Writing Seminar for Indiana Continuing Legal Education Forum, Indianapolis, IN, May 15, 1991.

“No Place To Go, No Story To Tell: The Missing Narratives of the Sanctuary Movement,” Washington & Lee Law School Law Review Symposium, Lexington, VA, April 8, 1991.

“The Relationship of Law to Narrative,” American Culture Conference Annual Meeting, San Antonio, TX, March 29, 1991.

“The Relationship between Legal Writing and Composition Theory,” AALS Annual Convention, (AALS Mini-Workshop), Washington, DC, January 3, 1991.

“What Happens When the Basic Writer/Minority Student Comes To Law School?” Legal Writing Institute Biennial Meeting, Ann Arbor, MI, July 26, 1990.

“The Three (at least) Faces of Law and Literature,” Southeast Assoc. of Law Librarians Annual Meeting, Oxford, MS, April 6, 1990.

“Havin’ Your Baby! What a Wonderful Way of Maximizing My Wealth: Judge Posner, Women, and the Law,” American Culture Association Annual Meeting, Toronto, Ontario, March 7-10, 1990.

“The Spirit of Resistance: Narratives of Disobedience in the American Legal Culture,” American Culture Association Annual Meeting, Toronto, Ontario, March 7-10, 1990.



“Legal Writing and Traditional Composition Instruction,” Annual Conference on College Composition and Communication, St. Louis, MO, March 17, 1988.

“Using Stories to Teach Professional Responsibility,” American Association of Law Schools Workshop, Arlington, VA, March 5, 1988.

“The Heritage of Antigone,” American Society of Criminology, Annual Meeting, Atlanta, GA, October 29, 1986.

“Designing Effective Writing Assignments,” Annual Conference of the Legal Writing Institute, Univ. of Puget Sound Law School, Tacoma, WA, July 17, 1986.

“Defining the Rhetorical Situation: The Key to Effective Legal Writing,” Wyoming Conference on English, Laramie, WY, June 25, 1986.

“Asking the Right Question: A Heuristic Approach to Stating Issues,” Annual Conference on College Composition and Communication, New Orleans, LA, March 14, 1986.

“The Aging of Huckleberry Finn: The Transformed Criminal in American Literature,” American Society of Criminology, Annual Meeting, San Diego, CA, November 16, 1985.

Chair: “Argument Theory: Aristotle, Iser, Toulmin,” Penn State Conference on Rhetoric and Composition, July 9, 1985.

“A Window on the Judicial Writing Process: Planning, Drafting, Revising,” Indiana Judicial Center, May 3, 1985 (a three-hour writing seminar for trial court judges).

“The Case File Method of Teaching Legal Writing,” Annual Conference on College Composition and Communication, Minneapolis, MN, March 31, 1985.

Chair: “Current Research in Legal Rhetoric,” Annual Conference on College Composition and Communication, Minneapolis, MN, March 22, 1985.

“The Criminal-Hero in Contemporary Fiction,” American Society of Criminology, Annual Meeting, Cincinnati, OH, November 11, 1984.

“The Case File Method of Teaching Legal Writing,” Teaching Legal Writing Conference, University of Puget Sound, Tacoma, WA, August 16, 1984.

“The Criminal As Hero in American Fiction,” National Convention of Correctional Education Association, Philadelphia, PA, July 3, 1984.

“Legal Language: Past, Present, and Future,” Michigan Women Lawyers= Association, Grand Rapids, MI, April 14, 1984.

Chair: “Teaching Writing to Law Students and Lawyers,” Annual Conference on College Composition and Communication, New York City, March 31, 1984.

“Power, Purpose, and Audience: Three Foci for Teaching Writing to Professionals,” Intellectual Skills Development Conference, Kalamazoo, MI, November 19, 1983.

“The Dual Vision of War in David Jones’s In Parenthesis,” Western Conference on British Studies, Boulder, CO, October 21, 1983.

“The Figure of Arthur in David Jones’ Late Poems,” Midwest Conference for Christianity and literature, April 22,

1983.

“David Jones’ ‘The Hunt’ and ‘The Sleeping Lord’: The Once and Future Wales,” MLA Convention, December, 1981.

### **Grants**

Indiana Committee for the Humanities - Seminar for Judges: “Doing Justice: Literary Texts, Humanistic Values, and the Work of Community Courts,” March-September, 1984.

Lilly Endowment Faculty Open Fellowship, 1988-89. For a full-year of study at Yale Law School.

### **National Awards**

Legal Writing Institute Courage Award, 2009. Given to a member of the Legal Writing Institute who has demonstrated acts of personal, moral, or civil courage.

J.ALWD Visiting Scholar in Rhetoric and Writing, Vermont Law School, October 4-5, 2010.

### **Teaching Award**

Faculty Member of the Year - 1987 Black Law Students Association.

### **University Awards**

1999 Grenville Clark Award (university-wide (Notre Dame) award for an individual whose activities advance the cause of peace and human rights)

### **Law School Committees**

Curriculum Committee, 2006-07.

Student Services Committee, 2006 - present.

Chair: Special Projects Committee, 2007-2010; 2011-12.

### **Legal Academic Community Service**

Board of Director of ALWD (Association of Legal Writing Directors (elected) 2011 – present.

AALS Mid-year Meeting Committee: “Workshop on Legal Ethics in a New Millennium”

Editorial Board -*Journal of the Association of Legal Writing Directors*

ALWD (Association of Legal Writing Directors) Mentoring Committee

### **Courses Taught**

Legal Writing, 1980 - present

Moot Court, 1980 - present

Law & Literature, 1984 - present

Gender Issues in the Law, 1990 - present

Radical Evil and Moral Discourse, 2003-present

Narrative, Human Rights, and the Law—2007-present

Introduction to Anglo-American Law (in Japan) --2010

### **Dissertations and Theses Directed**

J.S.D. Dissertations:       Faustina Pereira - Bangladesh  
  “Uniform Family Code for Bangladesh,” May 1998

  Garth Meintjes - South Africa  
  “Legal Status of South African Amnesties under International Legal Norms,”  
December, 2004

LL.M. Theses:                 Muthee Joseph Kiunga - Kenya  
  “Ensuring Accountability for Past Abuses in Kenya,” May 2005

Maryam Ebrahimabada - Iran  
“Iran’s Complexities in Improving Human Rights Standards:  
A Comparative Study of Iranian and Turkish Family Law,” May 2005

Vineeta Gupta - India  
“Globalization and Increasing Gender-Selective Feticide,” May 2004

Denise Hua - Brazil  
“The Duty to Protect under International Law,” May 2003

Shanti Kaphle - Nepal  
“Domestic Violence in Nepal: A Prospect for Domestication of  
International Human Rights Standards,” May 1998

Robert Patrick - South Africa  
“Vindicating Women’s Rights in International Law,” May 1997

Ali Qazilbash - Pakistan  
“Discriminatory Laws Against Women in Pakistan,” May 1997

Aurora Ciuca - Rumania  
“Analysis of Domestic Violence in the United States and Its  
Applicability to the International Arena,” May 1996

Lebugana Y. Chirume - Zimbabwe  
“A ‘Difference’ Approach to Contemporary Feminist Analysis -  
Incarcerated Mothers As A Case Study,” May 1993

Undergraduate  
Gender Studies  
Theses:

Erin Brophy  
“Battered Women’s Syndrome: A Reevaluation,” 1998

Lindsey Horvath  
“Where Sentiment Succeeds Words Fail: Deficiency in the Language of the Equal Rights  
Amendment,” 2004

Colleen Bell  
“The Gay Rights Movement: A Drive for Social Equality,” 2004