

Please join Thomas Glave and American University for
a reading and discussion of

The Torturer's Wife

(City Lights Publishers, 2009)



Tuesday, April 14, 6 pm - 7:30 pm

Busboys and Poets

www.busboysandpoets.com

2021 14th Street @ V

Washington, DC 20009

(202) 387-7638

Wednesday, April 15, 10 am - 5 pm

AU Washington College of Law

Founder's Celebration Symposium

www.wcl.american.edu/secle/founders/2009

Room 603

Author of the acclaimed story collection, *Whose Song?*, Thomas Glave is known for his stylistic brio and courageous explorations into the heavily mined territories of race and sexuality. In *The Torturer's Wife*, he expands and deepens his lyrical experimentation in stories that focus—explicitly and allegorically—on the horrors of dictatorships, war, anti-gay violence, the weight of traumatized memory, secret fetishes, erotic longing, desire and intimacy.

Praise for *The Torturer's Wife*:

"*The Torturer's Wife* is one of the most interesting American books I [have] read in the last years. It is not the usual publisher's product, but a literary text that incites the reader to become a conscious and seduced re-reader."

—Juan Goytisolo, author of *State of Siege* and *A Cock-Eyed Comedy*

Praise for Thomas Glave:

"Glave is a gifted stylist . . . blessed with ambition, his own voice and an impressive willingness to dissect how individuals actually think and behave."

—*New York Times Book Review*