

R E G I S T R A T I O N F O R M

*Cultural Resistance to Oppression
Effects on Society and the Law*

Name: _____

Affiliation: _____

Street: _____

City: _____ State: _____ Zip: _____

Phone: _____

Fax: _____

E-mail: _____

CHECK APPROPRIATE BOX

- Regular Admission **\$25.00**
 WCL Students & Alumni **No Charge**

To register, please forward this form to the return address in the next panel or fax to 202.274.4079. If you have additional questions, please contact us at 202.274.4075 or via e-mail at secl@wcl.american.edu.

**YOU MAY ALSO REGISTER ON LINE AT
WWW.WCL.AMERICAN.EDU/SECL/
AND CLICK ON EVENT REGISTRATION**

PARKING

To help us maintain good relations with our neighbors, we ask that you park in the law school's underground lot at the rate of \$2.00 an hour or \$8.00 a day.

SPECIAL NEEDS

Any person with disabilities attending the conference who believes he or she might need a reasonable accommodation to participate should contact us at least two weeks in advance at: (202) 274-4075 or via e-mail at secl@wcl.american.edu

AMERICAN UNIVERSITY
WASHINGTON COLLEGE OF LAW

PRESENTS

VIEW FROM WITHIN:
*Cultural Resistance to
Oppression Effects on Society
and the Law*

FRIDAY, MARCH 25, 2005
10:00 AM – 5:00 PM
ROOM 603

AMERICAN UNIVERSITY
WASHINGTON COLLEGE OF LAW
4801 MASSACHUSETTS AVENUE, NW
WASHINGTON, DC 20016

Cultural Resistance to Oppression Effects on Society and the Law
March 25, 2005

VIEW FROM WITHIN:
*Cultural Resistance to
Oppression Effects on Society
and the Law*

This student collaborative draws upon domestic and international resistance to oppression by examining how people have survived through culture and memory, and how their cultural resistance has acted to change society and the law.

The conference will focus on Indigenous resistance by examining Aboriginal and American Indian cultural resistance. International focus will be on Falun Gong in China, resistance dance and music in Palestine, the African Diaspora in the Caribbean, and South Asian Resistance movements.

This event is co-sponsored by the Center for Human Rights and Humanitarian Law, Black Law Student Association, Immigrants Rights Coalition, Students for Justice in Palestine, and South Asian Law Student Association.

SCHEDULE OF EVENT

10:00 AM -10:30 AM
ARRIVAL AND BREAKFAST

10:30 AM -12:00 PM
INDIGENOUS RIGHTS AND
CULTURAL RESISTANCE:

Dr. Jane Anderson

Rockefeller Fellow at the Centre for Folklife and Cultural Heritage at the Smithsonian Institution, Visiting Research Fellow at the Australian Institute of Aboriginal and Torres Strait Islander Studies

12:00 PM - 1:00 PM
LUNCH

1:00 PM -2:30 PM
INTERNATIONAL SPIRITUAL AND
CULTURAL RESISTANCE:

David McDonald

Ph.D. candidate in Ethnomusicology at the University of Illinois Urbana Champaign. Dissertation: "My Voice is My Weapon: Music, Nationalism, and Popular Resistance in the Palestinian Nationalist Movement."

Erping Zhang

Mason Fellow at the John F. Kennedy School of Government of Harvard University, Executive Director for the Association for Asian Research

SCHEDULE OF EVENT
(CONTINUED)

2:30-2:45
BREAK

2:45-4:45

PERFORMANCES AND DEMONSTRATIONS

MICHAEL MAHONEN

Writer and director of "Sandstorm," winner of seventeen international awards including Best Feature Film, Best Screenplay, and Best Director

BLACK MOVEMENTS DANCE COMPANY
Established in 1981, Georgetown's BMDT allows students to perform and choreograph modern, tap, hip-hop, jazz and Afro-jazz, and contributes to the creative expression of African-American and other cultures

CAPOEIRA

A Brazilian form of combat adapted by African slaves to fight oppression, Capoeira is dance-like, and many believe it was developed this way to be disguised as a dance to the slave owners.

CONTACT

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