

WCL Center for Human Rights and Humanitarian Law and the Center for Social Media Proudly Present

9th Annual

9TH

HUMAN RIGHTS FILM SERIES

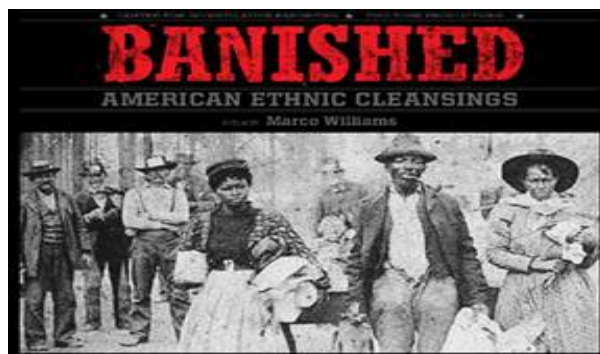
OCTOBER 15–NOVEMBER 14, 2008

Presented by the WCL Center for Human Rights and Humanitarian Law
and the Center for Social Media

The 9th Annual Human Rights Film Series will continue the tradition of exploring ways in which film and media can be used to promote and protect human rights. This year's theme emphasizes human rights issues here in the United States, including a special event focused on the social and economic impact of Hurricanes Katrina and Rita on the Gulf Coast.

Films will be screened on **Wednesdays** at WCL in Room 603 and **Thursdays** at the Wechsler Theatre on the 3rd Floor of the Mary Graydon Center on American University's main campus.

All screenings are **free** and will feature a **post-screening discussion** with award-winning filmmakers and human rights advocates.



Banished (2007, 87 mins)

(WCL: October 15, 6 PM, Room 603)
(AU: October 16, 5:30 PM, Wechsler Theatre)

A hundred years ago, whites cleansed their towns of Black Americans. Today, their descendents demand justice for this unknown chapter in the history of U.S. racism. Special visit with director **Marco Williams** on October 16.

To watch outtakes from the film, click [here](#).
To visit the official website, click [here](#).

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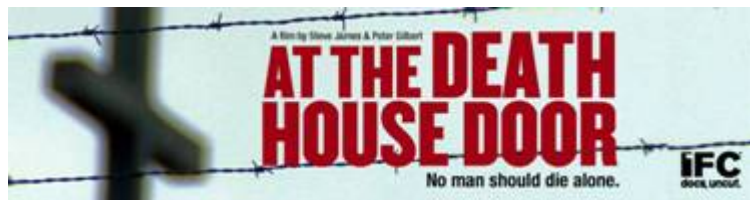


The Ballad of Esequiel Hernandez (2007, 90 mins)

(WCL: October 22, 6 PM, Room 603)
(AU: October 23, 5:30 PM, Wechsler Theatre)

The story of Esequiel Hernandez, a young American man who was mistaken for a drug runner and killed by U.S. Marines on the Texas-Mexico border. Special visit with producer **Brendan Fitzgerald** on October 23.

To visit the official website, click [here](#).



At the Death House Door (2008, 98 mins)

(WCL: October 29, 6 PM, Room 603)
(AU: October 30, 5:30 PM, Wechsler Theatre)

A look at the death penalty in Texas through the eyes of Pastor Carroll Pickett, death house chaplain for 15 years at the infamous "Walls Unit" prison in Huntsville. Special visit with filmmaker **Peter Gilbert** on October 30.

To visit the official website, click [here](#).



Special Event! Katrina Three Years Later: A Week of Events Exploring Gulf Coast Recovery

including:

National FEMA Trailer Tour

Learn first-hand about living conditions in the Gulf region post-Katrina during a FEMA trailer's visit to campus. How are leaders working to meet the needs of its poor and minority residents? What does the future hold for those who lost their homes? Stay tuned for more info on the trailer's visit to American University.

Screenings of "Cut Off" and "When The Levees Broke"

Cut Off (2008, 45 mins)

(WCL: November 12, 6 PM, Room 603)

Public hospitals, schools, and housing in New Orleans are being eliminated and radically redefined. How will this shape the "New City" and affect those who live there? Special visit with filmmaker **Broderick Webb**.

When the Levees Broke (Part 3) (2006, 64 mins)

(AU: November 13, 5:30 PM, Wechsler Theatre)

Join Oscar-nominated producer **Sam Pollard** for Part 3 of When the Levees Broke, an examination of the U.S. government's role in the response to Hurricane Katrina and the disastrous series of events that devastated the city and its people.

To visit the official website, click [here](#).