



Women and International Law Listserve

April 25, 2005

JOB OPPORTUNITIES AND FELLOWSHIPS

1. Oxfam GB in West Africa is recruiting for two Regional Adviser positions in its Regional Centre in Dakar
2. Now accepting applications for the 2005 Women Peace Makers Residency Program at the Kroc Institute for Peace & Justice in San Diego, CA. September 24 to November 18, 2005.

CONFERENCES AND CALLS FOR PAPERS

1. Call for articles for special issue of 'Gender and Development' focusing on Advocacy.
2. Women's History Conference: Susan B. Anthony & the Struggle for Equal Rights, University of Rochester, March 30-April 1, 2006
3. Submissions are sought for a volume on Gendered Violence in the Media.
4. Call for Papers. Gender and Places: A Critical Look at Migration. Submissions due by September 2005.

OTHER ANNOUNCEMENTS

1. The Third Annual Oxford Film Festival will screen films on women's and gender issues.

JOB OPPORTUNITIES AND FELLOWSHIPS

1. Oxfam GB in West Africa is recruiting for two Regional Adviser positions in its Regional Centre in Dakar

Working as part of our highly talented team this role will work to provide efficient and impactful advice across the West Africa region. Able to communicate in French and English, candidates for both roles must be sensitive to cultural, gender and diversity issues and able to integrate them into their work. Candidate for this post must be prepared to travel throughout the region. Regional Gender Adviser: Salary from £18,250 GBP net per annum + Accommodation + Int'l benefits.

Acting as a liaison and focal point for internal and external contacts you'll proactively support the mainstreaming of gender issues and considerations into our program activity and organizational policies and practices to work towards gender equity. Working with program staff and HR teams across the region you'll provide specialist advice and develop training, tools and insights to facilitate understanding of gender equity and enable us to successfully implement Oxfam GB's Regional Gender Mainstreaming Strategy.

Highly proficient at influencing with strong coaching skills and a proven track record of effecting change in this area you'll have experience of analyzing gender and diversity issues in emergency and development programs, ideally within the African cultural context and will have successfully trained others in this field.

Closing Date: 28th April 2005 **Interviews:** Week commencing 1st May 2005

Candidates should apply by sending their CV (maximum 3 pages) and letter of motivation to: *Regional Human Resources, BP 3476, Dakar* or email to waroapps@oxfam.org.uk quoting reference *WA/L&T Adviser or WA/G Adviser* Further information available on the vacancies site at www.Oxfam.org.uk For candidates who have not applied online, only successful candidates will be notified

2. Now accepting applications for the 2005 Women Peace Makers Residency Program at the Kroc Institute for Peace & Justice in San Diego, CA. September 24 to November 18, 2005.

The Women Peace Makers Program at the Joan B. Kroc Institute for Peace & Justice (IPJ) at the University of San Diego in San Diego, California is a selective program that invites four women from conflict-affected countries around the world who have been involved in human rights and peacemaking efforts and who are seeking ways to have greater impact in peacemaking efforts in their society to participate in an eight-week residency at the IPJ.

The Women Peace Makers Program involves learning, teaching, and taking the time to narrate a personal unique story of peacemaking. Along with scheduled time when the woman peacemaker will work in small groups and/or one-on-one with her peace writer, there will be programs in which she will share her experiences in her respective country and conflict setting with others. She will learn from and also develop new skills with fellow peacemakers. Through better understanding of an individual's experience, the program seeks to build greater cross-cultural understanding, and to

document the challenges and successes of women who have been involved in peacemaking efforts. For more information, visit <http://peace.sandiego.edu>. Applications are being accepted from April 1 to May 31, 2005.

CONFERENCES AND CALLS FOR PAPERS

1. Call for articles for special issue of 'Gender and Development' focusing on Advocacy.

'Gender and Development' is an activist-oriented journal, with a primary aim of supporting transformatory gender mainstreaming in development organizations. It offers a unique space for development workers and feminist activists to share experience, learn about the key issues facing women, men and children on a particular theme, gain access to new concepts from theory which are important for program and policy development. The journal is read by development policy makers, researchers, feminist activists and students of gender and development and related subjects in institutions in over 90 countries. We aim to use clear jargon-free English to ensure the widest possible readership.

The Editor is used to supporting first-time writers and non-native English speakers who have valuable experience they wish to share. Please discuss this with me.

Themes which could be addressed include:

Where are the key international advocacy challenges and opportunities for women's rights in the coming years?

What should be the role of development organizations in advancing women's rights agendas? Where do the tensions lie?

Coalitions and alliance-building between feminist activists and development actors - what has been the experience, and what are the learning points?

How have women at different levels of society and in different identity groups become involved in advocacy activities, and what are the challenges for development organizations in supporting them in this work?

Please contact us with your idea before: **9 May 2005**. Email csweetman@oxfam.org.uk, with an initial email enabling us to make contact and discuss your ideas. (Articles will be finalized for a deadline of 22 July 2005).

2. Women's History Conference: Susan B. Anthony & the Struggle for Equal Rights, University of Rochester, March 30-April 1, 2006

The University of Rochester is proud to sponsor a conference on "Susan B. Anthony & the Struggle for Equal Rights," March 30-April 1, 2006. The conference, which marks the 100th anniversary of Susan B. Anthony's death, aims to bring together scholars working on various aspects of the 19th-century women's rights and suffrage movements, as well as related reform efforts. The gathering will provide an opportunity to reevaluate Anthony's role in the various reform movements and to consider her place in the historiography.

We invite preliminary proposals for papers, panels, and roundtables (informal conversations directed by one or more facilitators). Papers should address the overarching theme of women and 19th-century reform. Graduate student participation is encouraged. We also seek experienced scholars to serve as commentators and facilitators for panel sessions and roundtables. Anyone interested in participating in this conference is encouraged to

contact the organizers via email by June 15, 2005. Conference Chairs: Christine L. Ridarsky and Mary M. Huth
Contact Information: Christine L. Ridarsky or Mary M. Huth; SBA Women's History Conference; c/o Department of Rare Books, Special Collections & Preservation; University of Rochester; Rochester, NY, 14627-0055
Email: christine.ridarsky@rochester.edu or mhuth@library.rochester.edu

3. Submissions are sought for a volume on Gendered Violence in the Media.

The volume is to be edited by Sujata Moorti and Lisa Cuklanz. Feminist/women's studies approaches are preferred. Topics may include but are not limited to: representations of sexual assault, rape, harassment and verbal abuse in genres of television and film; news coverage of issues, persons, trials, or cases related to gendered violence; shifts in the landscape of media representation of these issues; global topics including trafficking, slavery, and rape in war; other understandings of gendered violence such as pornography, sexual objectification, and graphic humor. We are particularly interested in chapters addressing issues of intersectionality (race, sexuality, class, nationality) in relation to representation of gendered violence and experiences of gendered violence. Email inquiries to Lisa Cuklanz at cuklanz@bc.edu. Mail completed work to Lisa Cuklanz, Department of Communication, 21 Campanella Way, Boston College, 140 Commonwealth Avenue, Chestnut Hill, MA 02467 by **July 15, 2005**. For more information: <http://nextgeneration.net/cgi-bin/mailman/listinfo/nextgeneration>

4. Call for Papers. Gender and Places: A Critical Look at Migration. Submissions due by September 2005.

While scholarship on migration has changed profoundly over the last twenty years, the new studies of migration do not necessarily include gender. Therefore FRONTIERS: A JOURNAL OF WOMEN STUDIES is calling for scholarly and creative works that use gender to understand migration. When people move, how are or were they constructing and reconstructing gender and how did gender shape and reshape migration? All materials must be submitted by September 2005. Submissions and correspondence should be sent to the following: Editors, FRONTIERS: A JOURNAL OF WOMEN STUDIES, Department of History, Arizona State University, PO Box 874302, Tempe, AZ 85287-4302;

telephone: 480-965-4787 or -3876; fax: 480-965-0310; e-mail: frontiers@asu.edu or Gayle.Gullett@asu.edu. For submission information, see

<http://unp.unl.edu/journalinfo/17.html>.

OTHER ANNOUNCEMENTS

1. The Third Annual Oxford Film Festival will screen films on women's and gender issues.

The Oxford Film Festival, sponsored by the Yoknapatawpha Arts Council, will take place this September 6-11, 2005 in Oxford, Mississippi (bestknown for being the home of William Faulkner)

The festival plans to screen a series of original films on women's and gender issues at the Sarah Isom Center for Women of the University of Mississippi. For more information, visit: <http://www.oxfordfilmfest.com/media.php>, or call the Yoknapatawpha Arts Council at (662) 236-6429.